

CAMERA SCRIPT

THIS IS THE ARCHIVAL COPY  
WHICH MUST BE RETURNED TO  
"DOCTOR WHO AND THE AMBASSADORS OF DEATH"  
253 WESTERN AVENUE  
by

Project No. 2349/7014

(CCC)

TX 10

DAVID WHITAKER

EPISODE FIVE

Producer.....BARRY LETTS  
Director.....MICHAEL FERGUSON  
P.A.....NICK JOHN  
A.F.M.....MARGOT HAYHOE  
Assistant.....PAULINE SILCOCK  
  
Script Editor.....TERRANCE DICKS  
Costume Supervisor.....CHRISTINE RAWLINS  
Make-up Supervisor.....MARION RICHARDS  
  
Designer.....DAVID MYERSCOUGH-  
JONES  
Visual Effects.....PETER DAY  
  
T.M.1.....GEOFF SHAW  
T.M.2.....BERNARD FOX  
Sound Supervisor.....BRIAN HINES  
Grams Operator.....TONY PHILPOT  
Crew.....No. 10  
  
Vision Mixer.....JOHN BARCLAY  
Floor Assistant.....JOHN TURNER  
Film Editor.....DON GODDEN  
  
Inlay Operator.....MITCH MITCHELL

11.00 am - 1.00 pm	Camera Rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera Rehearsal
7.00 pm - 8.00 pm	DINNER AND LINE-UP
8.00 pm - 8.30 pm	LINE-UP
8.30 pm - 10.00 pm	RECORDING

VTC/6HT/57674ED

(T/K 35 from 11.00 am)

RECORDING:

FRIDAY, 13TH MARCH 1970

TC3

TRANSMISSION:

SATURDAY, 18TH APRIL 1970

BBC-1 COLOUR

CAST LIST

Quinlan.....DALLAS CAVELL  
Alien A.....REG FELGARE  
Doctor Who.....JOHN PETEREE  
Brigadier.....RICHARD S. COURTNEY  
Keegan.....WILLIAM DESART  
Liz.....CAROLINE JOHN  
Lennox.....CYRIL SHAPS  
Alien B.....STEVE PETERS  
Alien C.....MIVILLE SINOWS  
Sgt. Benton. ....JOHN LEVENE  
Cornish.....RONALD ALLEN  
Carrington.....JOHN ARTHUR  
Flynn.....TONY HARWOOD  
Voice A.....JOANNE ROSS  
Voice B.....CARL CONWAY  
Pvt. Parker (Film only).....JAMES CLAYTON  
Technician (Film Only).....ROY SCARFUL

NON/SPEAKING:

Soldiers.....DAVID ALDRIDGE  
CLIVE ROGERS  
GEOFFREY BRIGHTY  
DOUG ROE  
ALAN CHUNTZ  
Control Room Assts. SALLY AVORY  
BARBARA FAYE  
DENNIS HAYWOOD  
PAUL GILMAN

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TECHNICAL REQUIREMENTS:

5 Peds

C.S.O.

1 Videcon Camera

Video Disk

4 Booms

14.30 - 15.30

F/R

18.00 - 19.00

S/M

20.15 - 22.00



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RUNNING ORDER

Project No. 2349/7014

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> Opening Titles				
1	<u>1. INT. QUINLAN'S OFFICE</u>	Quinlan Alien 'A' Doctor	Day	1A, 3X A2 4X, 5A	1-12
2	<u>TELECINE 2</u> Opening Sub-Titles				
2	<u>TELECINE 2A</u> Ext. Quinlan's Office	Brigadier Soldier Reegan	Day		
3	<u>2. INT. QUINLAN'S OFFICE</u>	Alien 'A' Doctor Who Soldier Brigadier (Quinlan)	Day	1A, 2A A2 5A	13-26
P A U S E					
4A	<u>4. INT. QUINLAN'S OFFICE</u>	Soldiers Doctor Brigadier Sgt. Benton	Day	1A 2A A1 5A	27-36
P A U S E					
6	<u>3. INT. REEGAN'S H.Q.</u>	Lennox Liz Aliens 'B' & 'C' Heavy	Day	3A 4A B1 2B 5B C1	37-48
P A U S E					
8	<u>5. INT. REEGAN'S H.Q.</u>	Liz Reegan Alien 'A' Lennox Heavy	Day	1B 2B B1 C1	49-50
8	<u>6. INT. REEGAN'S H.Q. CUBICLE</u>	Lennox Aliens	Day	5E, FR	51
9	<u>7. INT. REEGAN'S H.Q.</u>	Reegan Heavy Lennox Liz	Day	1B, 3A B1 4A, 2B C1 5B	52-73
P A U S E					



"DOCTOR WHO" (CCC)  
 RUNNING ORDER

Project No. 2349/7014

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
12	<u>9. INT. REEGAN'S H.Q.</u>	Lennox Liz 3 Aliens Flynn	Day	1B, 3A B1 4A, 2B C1 5E, FR	74-103
	P A U S E				
17	<u>16. INT. REEGAN'S H.Q.</u>	Reegan Flynn Liz	Day	1B, 3A B1 4A, 2B C1 5B, 5C, FR	104-115
	B R E A K				
19A	<u>8. INT. SPACE H.Q. CONTROL ROOM</u>	Doctor Cornish Technician Carrington	Day	2D, 5D D1 1E, 3C	116-133
	P A U S E				
20A	<u>10. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice A Voice B Doctor Brigadier	Day	2D, 5D D1 1E, 3C C2 4D	
23	<u>11. INT. TELEPHONE BACKING</u>  (INTERCUTTING WITH SC. 10)	Sgt. Benton	Day	5F A2	142-149
24	<u>12. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Brigadier	Day	2D 1E D1 3C C2	149A-149
	P A U S E				
24A	<u>13. INT. UNIT H.Q. CORRIDOR</u>	Sgt. Benton Lennox	Day	5C 2C A1	150-151
25	<u>14. INT. UNIT H.Q. CELL</u>	Lennox Sgt. Benton	Day	5C 1C A1	151-156
25A	<u>15. INT. UNIT H.Q. CORRIDOR</u>	Sgt. Benton	Day	1C A1	157
	P A U S E				
26	<u>22. INT. UNIT H.Q. CELL</u>	Lennox	Day	5C 1C A1	158-161
26	<u>23. INT. UNIT H.Q. CORRIDOR</u>		Day	5C 1C A1 2C	162-163
27	<u>TELECINE 5</u> Ext. Space Hq. Fuel Area 'A' Ext. Space Hq. Fuel Area 'B'	Brigadier Parker Technician	Day		



"DOCTOR WHO" (CCC)  
RUNNING ORDER

Project No. 2349/7014

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
28	<u>15B. INT. SPACE H.Q. QUARANTINE ROOM</u>	Brigadier Doctor Voice A	Day	4E 1F C3 3B	174-17
	B R E A K				
29A	<u>15A. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice A	Day	2D, 5D A1	178A- 178B
	P A U S E				
30	<u>17. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice A	Day	2D D1, C2 4D	179-180
	P A U S E				
30A	<u>18. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	3D, SM 2D 3E D1 SM	181-18
30B	TELECINE 3 Ext. Space Hq - Fuel Area 'A' Ext. Space Hq - Fuel Area 'B'	Reegan Parker  Technician	Day		
30C	<u>19. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'B' Voice 'A'	Day	2D, 5D D1 1D 4D C2	185-19
31	<u>20. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	3E SM	192
31	<u>21. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'A'	Day	2D 1D D1 C2 4D	193-19
31	TELECINE 4 Ext. Space Hq. Fuel Area 'B'	Reegan	Day		
	P A U S E				
32	<u>24. INT. SPACE H.Q. CONTROL ROOM</u>	Voice 'A' Cornish Doctor Voice 'B'	Day	2D A1, C2 4D, 3E SM	196-200
33	<u>25. INT. RECOVERY 7 CAPSULE</u>	Doctor Who Voice 'B'	Day	3E SM	201
33	<u>26. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'B' Brigadier	Day	2X, 2D, 5D 1E 4D D1 C2 1X	202-208



"DOCTOR WHO". (CCC)  
RUNNING ORDER

Project No. 2349/7014

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
35	<u>28. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Voice 'A' Voice 'B' Brigadier	Day	2D, 5D 1D D1 4D, 3F C2 VC, SM	209-219
35	<u>29. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	2D 1D D1 3F, VC C2 SM	219-221
36	<u>30. INT. SPACE H.Q. CONTROL ROOM</u>	Voice 'A' Voice 'B' Cornish	Day	2D D1, C2 4D	222-223
37	<u>31. INT. RECOVERY 7 CAPSULE</u>	Doctor	Day	3F, VC SM	224
37	<u>32. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Doctor Voice 'A' Voice 'B'	Day	2D, 5D D1 1D 4D, 3F C2 3E, VC SM	225-232
38	<u>33. INT. RECOVERY 7 CAPSULE</u>	Doctor Voice 'A'	Day	2D, 5D D1 1D, 3F, VC SM	233-235
38	<u>34. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Doctor Voice 'B'	Day	2D, 5D D1 1D 3F C2 VC, SM	236-240
39	<u>TELECINE 6 Model Shot</u>				
39	<u>35. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	3D SM	241
40	<u>36. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish	Day	2D 1D D1 4E, VC, SM	242-244
40	<u>37. INT. RECOVERY 7 CAPSULE</u>	Doctor	Day	1D, 4E D1 3E, VC, SM	245-246
40	<u>TELECINE 7 &amp; 8 Model shots</u>				

"DOCTOR WHO" (CCC)  
RUNNING ORDER

Project No. 2349/7014

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
41	<u>38. INT. RECOVERY 7 CAPSULE</u>	Doctor	Day	3D, SM	247
41	<u>39. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	2D 3D D1 VD, SM	248-251
42	<u>40. INT. SPACE H.Q. CONTROL ROOM</u>	Cornish Brigadier Voice 'A'	Day	5D 1D D1 C2	251-253
43	<u>41. INT. RECOVERY 7 CAPSULE</u>	Doctor Cornish	Day	2D 3D D1 SM 4Y	253-255
	P A U S E				
44	<u>TELECINE 9</u> Closing Titles				



"DOCTOR WHO AND THE CARRIERS OF DEATH"EPISODE FIVE

by

David WhitakerTELECINE 1OPENING SEQUENCESOF"Doctor Who"END TELECINE 1(Dur: 21")

1A, 3X, A2, 4X, 5A

1. 3 X 1. INT. QUINLAN'S OFFICE. DAY.  
ALIEN'S feet  
in door  
(QUINLAN IS WORKING ON  
SOME PAPERS. HE LOOKS  
UP AS SOMEONE ENTERS  
THE ROOM)
2. 5 A  
CU QUINLAN
3. 4 X  
BCU QUINLAN
4. 1 A  
VBCU QUINLAN  
eyes  
(QUINLAN LOOKS UP TO  
SEE THAT HIS VISITOR  
IS NOT THE DOCTOR BUT  
AN ASTRONAUT. HE LEAPS  
UP IN HORROR, COMES  
ROUND FROM BEHIND HIS  
DESK AND EDGES TOWARDS  
THE DOOR. THE  
ASTRONAUT TOUCHES  
HIS SHOULDER, THERE  
IS THE CRACKLE OF  
ENERGY, AND THEN  
QUINLAN SLUMPS DEAD  
ACROSS HIS DESK.
5. 3 X  
A/B  
PAN R. 7 up  
to 2/S
6. 4 X  
CU ALIEN'S  
hand
- P A U S E
7. 3 X  
CU QUINLAN.  
PAN him down  
THE ASTRONAUT CROSSES  
TO A SAFE IN THE  
CORNER OF THE ROOM  
AND TOUCHES THE HANDLE.
8. 1 A  
Deep S.  
QUINLAN(f/g)/  
ALIEN
- (5 next)



THERE IS A CRACKLE OF ENERGY  
AND THE SAFE SWINGS OPEN.  
THE ASTRONAUT STRETCHES  
HIS HAND OUT TOWARDS THE PAPERS  
IN THE SAFE. THEY FLARE  
UP AND ARE DESTROYED.  
CUT TO THE DOORWAY AS THE  
DOCTOR RUSHES IN.

9. 5 A  
MS Alien  
at safe

AT FIRST THE DOCTOR DOESN'T  
SEE THE ASTRONAUT, BUT ENTERS  
THE ROOM AND GOES TO EXAMINE  
QUINLAN'S BODY. THE  
ASTRONAUT MOVES FROM THE SAFE,  
COMING BETWEEN THE DOCTOR  
AND THE DOOR.

10. 1 A  
Deep S.  
QUINLAN/DOCTOR/  
ALIEN

THE DOCTOR LOOKS UP IN HORROR  
AS THE ASTRONAUT ADVANCES  
TOWARDS TOWARDS HIM.  
HOLD ON THE ASTRONAUT, HAND  
OUTSTRETCHED MOVING STEADILY  
TOWARDS THE DOCTOR)

11. 5 A  
CU ALIEN

12. 1 A  
Deep S. QUINLAN/  
DOCTOR/ALIEN.  
ALIEN comes fwd.

TELECINE 2

OPENING SUB TITLES

SOF

"The Ambassadors of Death"  
"by David Whitaker"  
"Episode Five"

END

TELECINE 2  
(Dur: 15")

TELECINE 2A

SOF

Ext. Quinlan's office

REEGAN'S van is parked in  
a side street, near the  
front of QUINLAN'S office.  
A Unit jeep pulls up and the  
BRIGADIER & a Unit soldier  
get out and go into the  
building.

REEGAN, sitting in his van with  
the walk-kie device, looks  
worried and begins to  
transmit a signal.

END TELECINE 2A  
(Dur: 33")

13. 2 A

(on 2, shot 13)

1A, A2, 2A, 5A

2. INT. QUINLAN'S OFFICE.

PAN him L.  
to close  
2/S DOCTOR/  
ASTRON.

(THE ASTRONAUT IS  
ADVANCING ON THE  
DOCTOR WHO BACKS  
AWAY TRYING TO  
KEEP OUT OF IT'S  
REACH. SUDDENLY  
THE ASTRONAUT  
STOPS, (IN RESPONSE  
TO REEGAN'S SIGNAL)  
TURNS ON ITS HEEL  
AND MAKES FOR THE  
DOOR. AT THIS MOMENT  
FIRST THE UNIT  
SOLDIER AND THEN THE  
BRIGADIER APPEAR  
IN THE DOORWAY. THE  
UNIT SOLDIER TAKES IN  
THE SCENE. SEES  
QUINLAN'S BODY AND  
THEN RAISES HIS RIFLE)

14. 5 A  
CU DOCTOR

15. 1 A  
CU ASTRO.

16. 5 A  
CU DOCTOR

17. 2 A  
A/B.  
PAN ASTRO. R.

18. 1 A  
W/S twds  
door.  
Let in  
BRIG. &  
soldier

19. 5 A  
CU DOCTOR

20. 2 A  
MWS ASTRO./  
BRIG./SOLDIER

DOCTOR WHO: No -- don't.

(BUT THE UNIT SOLDIER  
FIRES. THE BULLETS  
HAVE ABSOLUTELY NO  
EFFECT ON THE ASTRONAUT,  
WHO ADVANCES TOWARDS  
THE SOLDIER WHO FIRES  
AGAIN AND AGAIN. THE  
ASTRONAUT GRASPS THE  
END OF THE SOLDIER'S  
RIFLE, THERE IS AGAIN  
THE CRACKLE OF ENERGY  
AND THE UNIT SOLDIER  
FALLS DEAD. THE  
BRIGADIER MEANWHILE HAS  
DRAWN HIS REVOLVER)

21. 5 A  
CU DOCTOR

No -- don't try to stop it.

22. 2 A  
MS ASTRO.  
PAN him to  
door

(AS THE BRIGADIER PAUSES,  
THE ASTRONAUT MAKES  
STRAIGHT PAST HIM AND  
GOES OUT THROUGH THE  
DOOR.)

(1 next)



(on 2, shot 22)

23. 1 A  
MWS

THE DOOR SLAMS TO  
BEHIND THE ASTRONAUT.  
THERE IS A CRICKLE OF  
ENERGY FROM AROUND

24. 2 A  
CU LOCK

THE LOCK. THE  
BRIGADIER TRIES TO  
OPEN THE DOOR, BUT  
HE CANNOT)

25. 1 A  
MS BRIGADIER

BRIGADIER: The lock - seems to  
be jammed.

26. 5 A  
CU DOCTOR

DOCTOR WHO: There's no point in  
following it. There's nothing  
we can do.

v

P A U S E

1A, A1, 2A, 5A

27. 2 A / 4 INT. QUINLAN'S OFFICE. DAY.  
W/S room

(THE BODIES OF QUINLAN  
AND THE UNIT SOLDIER  
HAVE BEEN REMOVED. A  
UNIT SOLDIER IS CHECKING  
THE ROOM WITH A PORTABLE  
GEIGER COUNTER WHICH  
IS GIVING OUT ITS  
CHARACTERISTIC TICKING  
SOUND. HE IS FOLLOWING  
THE PATH TAKEN BY THE  
ASTRONAUT, AND THE  
GEIGER COUNTER LEADS  
HIM OUT OF THE NOW  
OPENED DOOR. OTHER  
UNIT SOLDIERS ARE IN  
THE BACKGROUND. THE  
DOCTOR AND BRIGADIER  
ARE OVER BY QUINLAN'S  
SAFE EXAMINING THE  
CHARRED CONTENTS)

28. 5 A  
Close 2/S  
BRIGADIER/  
DOCTOR

DOCTOR WHO: They attacked the Space  
Centre?

BRIGADIER: But they'd gone before  
I got there. Doctor, these aliens  
are carrying out planned raids.

DOCTOR WHO: Yes, but under those  
direction? cont...)

(1 next)



(on 5, shot 28)

(HE POKES AROUND AMONG  
THE CHARRED PAPERS  
WITH A PENCIL)

DOCTOR WHO: (cont) Why did it  
know to destroy these papers?

29. 1 A  
W/S across  
desk.  
BRIGADIER  
comes fwd.

(BRIGADIER BENDS DOWN,  
PICKS UP A COUPLE  
OF SPENT BULLETS)

Why indeed..

BRIGADIER: Look at these - flattened  
bullets.

30. 2 A  
CU bullets in  
DOCTOR'S hand

(THE DOCTOR EXAMINES  
THEM)

DOCTOR WHO: Deflected by some  
kind of force field.

31. 5 A  
CU BRIGADIER

BRIGADIER: Then there's no way of  
stopping them.

32. 1 A  
CU DOCTOR

DOCTOR WHO: Not with bullets.

33. 2 A  
Twds door.  
PAN Sgt. L.  
to 3/S

(THE UNIT SOLDIER -  
SERGEANT BENTON- WITH  
THE GEIGER COUNTER  
RETURNS, SALUTES)

BENTON: Strong radioactive trace  
as far as the road outside, sir.  
Then nothing.

34. 5 A  
CU BRIGADIER

BRIGADIER: So they were taken away  
in a vehicle.

35. 1 A  
MW2/S BRIGADIER/  
DOCTOR.

DOCTOR comes fwd  
to L. f/g

DOCTOR WHO: Somebody is using  
these creatures, Brigadier. They're  
not free agents. They were brought  
to Earth for some purpose.

BRIGADIER: Conquest?

36. 5 A  
CU DOCTOR

DOCTOR WHO: Perhaps. / Or is that  
what we're supposed to think?

3A, B1, 4A, 2B, C1, 5B

37.    2    B    3/    INT.    REEGAN'S H.Q.    DAY  
          CU LIZ

(LENNOX AND LIZ ARE  
CHECKING THE CONTROLS  
NEAR THE CUBICLE  
WHICH NOW CONTAINS  
ONLY TWO ASTRONAUTS,  
ONE OF REEGAN'S HEAVIES  
IS GUARDING THEM)

38.    4    A    LIZ: Three million rads -  
          MS LIZ.    holding steady. / They seem healthy.

PAN her L.  
to 2/S with    LENNOX: Healthy! One million  
LENNOX    rads is a fatal dose.

LIZ:    For human beings.

LENNOX comes    (LENNOX GIVES HER  
fwd.    A WORRIED LOOK,  
BUT DOESN'T ANSWER)

How much do you know - about  
what Reegan's up to?

LENNOX:    Nothing.

LIZ:    How did you get involved with  
him.

39.    2    B    /  
          CU LENNOX

(3 next)



(on 2, shot 39)

40. 3 A  
CU LIZ

LENNOX: . . . He needed a scientist who wouldn't ask questions - someone with experience of radioactive materials.

Oh yes, I remember. Some

LIZ: trouble about your research grant wasn't it?

41. 2 B  
CU LENNOX

LENNOX: I had a large grant and a small salary. I used the first to supplement the second.

LIZ: And finished up working for Reagan.

42. 5 B  
MW2/S.  
LENNOX  
comes fwd

LENNOX: Better than washing test-tubes.

LIZ: What you're doing now could get you jail for life.

43. 3 A  
CU LENNOX

(AGAIN LENNOX LOOKS WORRIED)

44. 2 B  
CU LIZ

LENNOX: (CHANGING THE SUBJECT) Do you really think they're not human?

45. 5 B  
A/B.  
LIZ comes fwd.

LIZ: I intend to find out. / Do you know where Reagan's taken the third one?

LENNOX: No. Don't ask so many questions.

46. 3 A  
CU LENNOX

LIZ: (PERSISTING) Is Reagan in charge. /

LENNOX: No. He works for someone. Someone High-up.

LIZ: He's got to be stopped

(2 next)

(on 3, shot 46)

47.    2    B                    LENNOX: You won't get away again. /  
         CU LIZ

LIZ:                    .    But you might.

48.    3    A                    /  
         CU LENNOX                    (LENNOX LOOKS AT  
   HER IN ALARM)

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P A U S E

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1B, D1, 2B, C1

49. 1 B 5. INT. REEGAN'S H.Q.

Deep 2/S  
REEGAN(f/g)/  
ASTRO.

(LIZ WATCHING AS REEGAN  
ENTERS WITH AN  
ASTRONAUT. THE  
ASTRONAUT IS IN AN  
EXHAUSTED STATE,  
AND CAN BARELY CROSS  
TOWARDS THE CUBICLE  
WHERE LENNOX, IN  
PROTECTIVE CLOTHING,  
IS WAITING WITH A  
SHIELDED ISOTOPE  
CANISTER. AS THE  
ASTRONAUT APPROACHES  
THE CUBICLE DOOR,  
A HEAVY STANDING BY  
THE DOOR QUICKLY  
UNLOCKS IT AND SLIPS  
BACK THE BOLTS, AND  
OPENS THE DOOR.  
THE ASTRONAUT STUMBLES  
INSIDE, AND LENNOX  
FOLLOWS. THE

PAN ASTRO.  
R. to W/S

50. 2 B  
MS.

PAN him R.

Let LENNOX  
in.

LIZ AND REEGAN WATCH  
THROUGH THE GLASS  
PANEL)

51. 5 E  
MS ASTRO.

PAN him R.

5E, FR

6. INT. REEGAN'S H.Q. CUBICLE. DAY.

Let LENNOX  
in.

(THE EXHAUSTED  
ASTRONAUT STUMBLES  
IN, AND COLLAPSES  
ONTO ONE OF THE SLABS.  
LENNOX REMOVES THE  
TOP FROM THE CANISTER,  
AND PULLS UP THE ROD  
ISOTOPE INSIDE, THEN  
TURNS AND NODS TOWARDS  
REEGAN)

52. 2 B  
2/S. LENNOX/  
FLYNN

- 8 -

(3 next)

(on 2, shot 52)

1B, 3A, B1, 4A, 2B, C1, 5B

7. INT. REEGAN'S H.Q. DAY.

(RESULTS SCENE FIVE.)

PAN REEGAN  
to see LENNOX  
thru door

REEGAN SIGNALS TO THE  
HEAVY WHO PULLS BACK  
THE BOLTS ON THE CUBICLE  
DOOR TO LET LENNOX COME BACK  
OUT).

53. 3 A  
CU LIZ LIZ: What have you done to it?

54. 1 B  
W/S Group REEGAN: He's had a busy time.

(LENNOX EMERGES FROM  
THE CUBICLE. THE HEAVY  
LOCKS THE CUBICLE DOOR,  
SLIPS BACK THE BOLTS.  
LENNOX REMOVES HIS  
PROTECTIVE HELMET IN TIME  
TO HEAR REEGAN'S LAST  
LINE).

55. 2 B  
MS LENNOX

LENNOX: Busy? Doing what?

56. 5 B  
CU REEGAN

REEGAN: Killing.

57. 4 A  
2/S  
REEGAN/LIZ LIZ: Who's been killed?

REEGAN: Some of your Unit friends.

LIZ: (SHOCKED) The Brigadier?

REEGAN: I'm afraid not. Just some of  
the other ranks.

58. 3 A  
CU LENNOX

59. 5 B  
CU REEGAN LENNOX: What happened?

(4 next)



(on 5, shot 59)

60. 4 A  
CU LIZ
61. 5 B  
CU REEGAN
62. 3 A  
CU LENNOX
63. 4 A  
CU LIZ
64. 5 B  
CU REEGAN
65. 1 B  
Group S.  
PAN REEGAN  
L.
66. 2 B  
MS LIZ.
67. 5 B  
CU LIZ
68. 4 A  
CU LENNOX
- REEGAN: (INDICATING THE ASTRONAUT)  
On touch from him, and down they go.
- LIZ: And no-one resisted?
- REEGAN: They tried. Bullets just bounce off them. With these three, you could do anything - walk into Fort Knox, and help yourself.
- LIZ: Is that what you're going to do?
- REEGAN: I might. Keep feeding him the radiation. I've got a lot more work for him. (TO THE HEAVY) Lock the main door, then come through.
- (REEGAN LEADS THE HEAVY OUT. THEY CLOSE THE LOCK THE DOOR BEHIND THEM.)
- LIZ: You're working for a murderer.
- LENNOX: Maybe Reegan was just boasting.
- LIZ: You don't believe that.
- LENNOX: It's nothing to do with me, Miss Shaw. I'm paid to look after them.
- (HE INDICATES THE ASTRONAUTS)
- LIZ: You're just as guilty as if you'd killed those people yourself. (cont...)

(2 next)

(on 4, shot 68)

(LENNOX TURNS AWAY, AND  
CHECKS SOME DIALS)

69. 2 B  
A/B.

LIZ: (cont) Well? What are you  
going to do about it?

PAN LIZ R.

LENNOX: What can I do? I'm too  
much involved.

70. 5 B  
CU LENNOX

LIZ: You could go/and tell them  
where we are. /

71. 4 A  
CU LIZ

LENNOX: Reagan would kill me.

72. 5 B  
CU LENNOX

LIZ: Go to Brigadier Lethbridge  
Stewart, and he'll put you in  
protective custody; and you'll be  
safe.

73. 4 A  
CU LIZ

LENNOX: Anyway,  
I can't leave here now.  
Reagan's taken my key to that door  
(INDICATING MAIN DOOR)

LIZ: Then you'll have to talk  
your way out.

---

P A U S E

---



1B, 3A, B1, 4A, 2B, C1, 5E, FR

74. 4 A(P/19). INT. REEGAN'S H.Q. DAY  
W/S ASTRO'S.

(LENNOX, NO LONGER IN PROTECTIVE CLOTHING AND LIZ ARE REGARDING THE THREE ASTRONAUTS THROUGH THE GLASS PANEL. THE RETURNED ASTRONAUT IS GETTING UP OFF ITS SLAB AND BEGINNING TO MOVE AROUND)

75. 2 B  
CU LENNOX

LENNOX: It's recovering.

76. 3 A  
CU LIZ

LIZ: So Reagan can use it to commit more murders.

77. 2 B  
MWS.  
LENNOX comes  
fwd.

(on 2, shot 77)

78. 4 A  
CU LENNOX  
LIZ: You're the only one who  
can stop it. You'll have to get  
a message out.

79. 3 A  
2/S  
LIZ comes  
fwd.  
LENNOX: You know that's impossible.  
LIZ: (INDICATING) There's the  
phone. You're allowed to use it.

80. 2 B  
CU LIZ  
LENNOX: All the calls are  
monitored.

81. 1 B  
W/S up stairs.  
PAN FLYNN R.  
LIZ: Then you'll have to go your-  
self.  
(A HEAVY - FLYNN -  
ENTERS, LOOKS MAIN  
DOOR BEHIND HIM, SETTLES  
DOWN WITH A NEWSPAPER.)

82. 2 B  
Tight 2/S LIZ/  
LENNOX  
(QUIETLY) There's your opportunity.  
LENNOX: He'll never let me out.  
LIZ: Demand to see Reagan. Tell  
him the isotopes are running out,  
and you'll have to go and get more.  
LENNOX: He won't believe me.

83. 4 A  
CU LENNOX  
LIZ: Try.

84. 1 B  
Deep 3/S  
FLYNN(f/g)/  
LENNOX/LIZ  
(LENNOX TENTATIVELY  
GOES TOWARDS FLYNN)  
LENNOX: I want to see Mr Reagan.  
It's urgent.

(2 next)



(on 1 shot 84)

FLYNN: (NOT LOOKING UP) It'll  
have to wait.

85. 2 B LENNOX: I said it's urgent.  
CU FLYNN

86. 4 A FLYNN: He's gone to London.  
CU LENNOX Meeting with the boss.

87. 1 B (LENNOX LOOKS BACK TO  
X/S. A/B LIZ DESPERATELY.  
LIZ STEPS FORWARD)

88. 2 B LIZ: These creatures are dying.  
CU FLYNN

89. 3 A (FLYNN NOW GETS UP,  
MS FLYNN. CROSSES TO THE GLASS  
PAN him PANEL, TAKES A LOOK.  
to window TWO ASTRONAUTS ARE  
90. 5 E (P/R) SITTING UP. ONE  
CU FLYNN LYING DOWN: NONE  
ARE MOVING)

91. 4 A (FLYNN LOOKS AT THE  
MWS ASTRO'S. DIALS, NOT UNDER-  
STANDING ANY OF THEM.  
LENNOX SUMMONS UP  
COURAGE TO COME  
FORWARD AND PARTICI-  
PATE IN THE SCHEME)

92. 3 A FLYNN: How can you tell?  
A/B.

PAN GROUP R. LIZ: (INDICATING THE DIALS) Look  
at the readings. You can see for  
yourself.

93. 2 B LENNOX: This dial here. It should  
CU DIAL be at maximum.  
at minimum

94. 1 B (FLYNN LOOKS AT THE  
CU FLYNN DIAL, WHICH READS  
ON "MINIMUM")

(3 next)

(on 1 shot 94)

FO

FLYNN: Why didn't you tell Mr. Keegan before? /95. 3 A  
3/S A/BLIZ: It's only just happened. We don't understand it.LENNOX: We're running out of isotopes. I've got to go and get more.FLYNN: Nobody's to leave here. .LIZ: Then it'll be your responsibility if they die.

(FLYNN THINKS)

PAN FLYNN R.  
to desk.Let LENNOX  
& LIZ in R.FLYNN: I'll call Mr. Keegan on the phone.LIZ: There's no time for that.LENNOX: I've got to go now, or it'll be too late. Look here, I'm not a prisoner here. /96. 2 B  
CU FLYNNFLYNN: But Mr. Keegan took your key back. /97. 1 B  
CU LEN OXLENNOX: That's because the girl tried to escape. You're supposed to be guarding her, not me. / Now open that door.98. 2 B  
CU FLYNN(FLYNN THINKS, THEN  
OPENS THE MAIN DOOR)99. 3 A  
A/B.  
PAN FLYNN &  
LENNOX L.LENNOX: I'll be back as soon as I can. Keep an eye on the girl.100. 1 B  
CU LIZ(LENNOX EXITS. / FLYNN LOOKS  
THE MAIN DOOR, IS ABOUT TO  
SIT DOWN TO HIS NEWSPAPER.  
AGAIN, THEN CROSSES BACK  
TO THE GLASS PANEL.101. 3 A  
A/B

PAN FLYNN R. - 15 -

(2 next)



(on 3, shot 101)

- 16 -

102.    2    B  
          CU FLYNN                      (IN THE CUBICLE  
  ONE OF THE ASTRONAUTS  
  IS MOVING. / FLYNN  
  LOOKS AT LIZ)

FLYNN: They don't look as if  
they're dying to me.

103.    3    A  
          CU LIZ

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POST RECORD SHOTS 74 & 90P A U S E

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- 16 -

1B,3A,B1,4A,2B,C1,5B,5C,FR

104.     2     B     16.     INT.   REEGAN'S H.Q.   DAY  
          CU REEGAN

(REEGAN, VERY ANGRY,  
IS CONFRONTING FLYNN,  
AND WE COME IN MID-  
CONVERSATION. LIZ WATCHES  
ON)

REEGAN:     I told you no-one was to  
                          leave here!

105.     3     A  
          CU FLYNN

FLYNN:   But he said they were dying.

106.     2     B  
          CU REEGAN     REEGAN:   How would you know?

107.     3     A  
          CU FLYNN

(on 3, shot 107)

FLYNN: She said so -

108.    4    A  
          3/S REEGAN/  
          LIZ/FLYNN                    ( REEGAN TURNS ON LIZ)

REEGAN: You put him up to it!  
(INDICATING THE ASTRONAUTS)  
There's nothing wrong with them.

LIZ: We thought they were dying.

REEGAN: The readings haven't  
changed since I left. Where's he  
gone?

109.    5    B  
          MC2/S REEGAN/  
          LIZ                    REEGAN: You're lying.  
                                  (REEGAN PRODUCES A GUN AND ADVANCES  
                                  ON LIZ) cont:.....

(1 next)



JR (on 5, shot 109)

- 19 -

REEGAN: (Cont.) Did you send him to see your friends at Unit? Is that it?

110. 1 B  
CU LIZ

(LIZ DOESN'T ANSWER.  
REEGAN RAISES THE  
GUN)

Answer me.

LIZ: All right. He's gone to see Lethbridge Stewart. You're too late.

111. 5 B  
CU REEGAN

REEGAN: Don't you be so sure.  
(TO FLYNN) Watch her.

112. 4 A  
TWS.  
PAN L. & R.  
with LIZ  
(FAST!)

(REEGAN GOES TO AND  
LIFTS PHONE)

FLYNN: Don't try anything.

113. 5 B  
CU LIZ

LIZ: Don't be afraid. I won't hurt you.

114. 1 B  
Deep 3/S  
REEGAN(f/g)/  
LIZ/FLYNN

REEGAN: (INTO PHONE) Give me the direct line. (LISTENS) This is Reagan. Listen, we're in bad trouble. Lennox has gone to Unit. (LISTENS) All right. You take care of Lennox, and I'll take care of the Doctor.

115. 3 A  
CU REEGAN

---

B R E A K

---

- 19 -

2D,5D,D1,1E,3C

116.    1    E    8.    INT. SPACE H.Q. CONTROL ROOM  
          2/S                    DAY  
          DOCTOR/  
          CORNISH

(DOCTOR AND CORNISH  
ARE PORING OVER  
SPACE FLIGHT PLANS)

DOCTOR:WHO:    What will be the  
rate of fuel consumption?

(2 next)

(on 1, shot 116)

CORNISH: During the first two and a half minutes, fifteen tons per second. We've got to use a mixture of standard fuel and the new M.3. variant.

DOCTOR WHO: Has that been done before?

CORNISH: No. We can't get enough standard fuel in time.

DOCTOR WHO: Hasn't Quinlan's death made things any easier for you?

CORNISH: Harder.

CORNISH goes  
u/s.  
DOCTOR  
follows

(AN ASSISTANT COMES  
ALONG WITH AN ENVELOPE,  
AND HANDS IT TO CORNISH)  
Thank you. Everything's wrapped  
up in red tape until they appoint  
is successor. OPENING ENVELOPE,  
TO DOCTOR) Here are your medical  
results, Doctor.

DOCTOR WHO: There's no need to worry  
about that.

117. 2 D  
CU CORNISH

(CORNISH IS LOOKING  
AT THE REPORT IN  
MOUNTING ASTONISHMENT)

CORNISH: This is incredible.  
According to this -

118. 3 C  
CU DOCTOR

DOCTOR WHO: (CUTTING IN) Yes, yes,  
I know. I told you it would be all  
right. / Now when is stage one  
jettisoned?

119. 2 D  
CU CORNISH

120. 1 E  
Deep 3/8  
DOCTOR/CARRINGTON/  
CORNISH



(CARRINGTON ENTERS)

CARRINGTON: you're  
going ahead with launching this  
rocket?

CORNISH: Yes . . .

CARRINGTON: I absolutely forbid it.

D  
CU CORNISH

CORNISH: You have no authority  
to forbid it, General.

13

MWS.

PAN CARRINGTON

L. & R.

to 3/s

DOCTOR WHO: May I ask why you're against it?

CARRINGTON:: Sir James Quinlan  
murdered, alien creatures attacking  
this Space Centre.

DOCTOR WHO: And the sudden death  
of Taltalin.

3 C  
CU CARRINGTON

CARRINGTON: It's obvious that this is the beginning of an alien invasion - possibly with the collaboration of some foreign power.

1 E  
CU DOCTOR

DOCTOR WHO: All the more reason  
for me to go up in that rocket and  
find out what's happened up there.

3 C  
CU CARRINGTON

CARRINGTON: Are you a trained astro-  
naut, sir?

2 D  
CU CORNISH

CONVISH: He's perfectly capable of making the trip. (INDICATING MEDICAL REPORT) /I have his medical report here -

1 E  
3/S

(on 1, shot 128)

CARRINGTON: (IGNORING CORNISH)  
You haven't answered my question,  
Doctor.

DOCTOR WHO: And you haven't answered  
mine. Why are you so opposed to  
this launch?

CARRINGTON: (TO CORNISH) Could  
that rocket carry a nuclear war-  
head?

CORNISH: Yes -

CARRINGTON: Then that's what it  
should be used for.

DOCTOR WHO: Since we don't know what's  
up there, isn't it more sensible  
to send a man than a bomb?

CARRINGTON: I might remind you,  
gentlemen, that I am responsible for  
Space Security. /

129. 2 D  
CU CORNISH

CORNISH: And I am responsible for  
this Space Centre. /

130. 3 C  
CU CARRINGTON

CARRINGTON: This launch was  
against the expressed wishes of  
Sir James Quinlan.

131. 1 E  
3/S.  
PAN DOCTOR  
I. & R.  
Let him go

DOCTOR WHO: Then I suggest you take  
the matter up with his successor -  
when he's been appointed.

(3 next)

(on 1, shot 131)

(CARRINGTON LOOKS AT  
THE DOCTOR AND CORNISH,  
FUMING)

132.    3    C  
          CU CARRINGTON

CARRINGTON: I shall go to the  
highest authority to get this  
launch stopped.

133.    2    D  
          CU CORNISH

CORNISH: Then you'd better get  
on with it, General. We blast-off  
in two hours' time.

(CARRINGTON TURNS ON HIS  
HEEL AND EXITS)

---

P A U S E

---



2D, D1, 1E, 3C, C2, 4D

134. 4 D 10. INT. SPACE H.Q. : CONTROL ROOM.  
CU VOICE A DAY.

(CORNISH IS AT THE  
CONTROL CONSOL,  
PREPARING FOR THE  
BLAST OFF)

135. 1 E VOICE A: Fuel injection  
CU loudspeaker report: forty per cent now  
loaded. / will switch to M.3.  
variant at sixty-five per cent.

136. 2 D  
CU CORNISH CORNISH: (INTO MIKE) Control  
acknowledge fuel injection report.

137. 1 E  
A/B VOICE B: (DISTORT) Communications  
circuit check now under way.  
Everything "go" condition.

138. 3 C  
X3/S BRIGADIER/  
DOCTOR/CORNISH (THE DOCTOR AND  
(f/g) BRIGADIER IN FOREGROUND.  
CORNISH TURNS TO DOCTOR)

CORNISH: Time you were in the  
preparation room, Doctor.

139. 2 D DOCTOR WHO: All right, I'm going.  
A/B

140. 1 E BRIGADIER: Why did you advance the  
blast-off time, Doctor?  
2/S BRIGADIER/  
DOCTOR

CCC EP. 5.

~~-23-~~

(on 1, shot 140)

DOCTOR: Well there seems to be some official opposition to my going. General Carrington's trying to cancel the launch.

BRIGADIER: Is he?

VOICE A: (DISTORT) Astronaut now due in preparation chamber.

DOCTOR: Good. Well, I'd better go.

Let DOCTOR  
go R.

(THE DOCTOR EXITS.  
BRIGADIER TURNS AND LOOKS  
AT THE CONT. OF CONSOL  
WHERE COLNISH IS WORKING)

Let VOICE B  
in L.

(VOICE 'B' ENTERS)

VOICE B: There's a call for you  
Brigadier.

141. 2 D  
CU PHONE

PAN UP  
to CU BRIGADIER

BRIGADIER LIFTS)  
THE PHONE)

BRIGADIER: Lethbridge-Stewart

142. 5 F  
CU SGT.  
BENTON

11. INT. TELEPHONE DACKING: DAY:

(2 next)

(SERGEANT BENTON IN  
CLOSE UP ON PHONE)

JR  
(on 5, shot 142)

- 24 -

Benton here. A man called

BENTON: (INTO PHONE) <sup>Lennox has</sup> turned  
up out of the blue, sir: very  
agitated. Says he knows something  
about the missing astronauts.

143. 2 D  
CU BRIGADIER

(NOW INTERCUT AS  
DESIRED)

144. 5 F  
CU SGT. BENTON

BRIGADIER: (INTO PHONE) What did  
he tell you?

BENTON: (INTO PHONE) Nothing,  
sir. He says he'll only talk to  
you, in person.

145. 2 D  
CU BRIGADIER

146. 5 F  
CU SGT. BENTON

BRIGADIER: (INTO PHONE) What do  
you make of him, Benton?

BENTON: (INTO PHONE) He seems  
irritated, sir. Scared out of  
his wits. He wants us to put him  
into protective custody.

147. 2 D  
CU BRIGADIER

BRIGADIER: (THINK, THEN - INTO  
PHONE) Put him into one of the  
cells.

148. 5 F  
CU SGT. BENTON

BENTON: (INTO PHONE) Shall I tell  
him you're coming back to see him,  
sir?

149. 2 D  
CU BRIGADIER

BRIGADIER: (INTO PHONE) Yes, but  
I've got to finish my security  
checks here. I'll be back as soon  
as possible.

149A. 1 E  
MS BRIGADIER

2D, D1, 1E, 3C, C2

12. INT. SPACE H.Q. : CONTROL ROOM.  
DAY.

(RESUME SCENE 10.)

(2 next)



(on 1, shot 149A)

PAN him R.  
to 2/S  
BRIGADIER/  
CORNISH

(CORNISH IS AT THE  
CONTROL CONSUL, PREPARING  
FOR THE BLASTOFF.

BRIGADIER CRADLES  
PHONE, THINKS FOR  
A MOMENT, PUZZLED  
THEN CROSSES TO  
CORNISH)

BRIGADIER: I'm going to check  
security. Everything going all  
right?

149B. 2 D  
CU CORNISH

CORNISH: (PREOCCUPIED) Fine.

149C. 3 C  
CU BRIGADIER

(BRIGADIER EXITS)

---

P A U S E

---

5C, A1, 2C

150. 2 C 15. INT. UNIT H.Q. CORRIDOR. DAY  
Twds R.H.  
of set.

(SGT. BENTON IS BRINGING  
LENNOX ALONG TO A CELL.  
BENTON PRODUCES KEYS,  
UNLOCKS THE DOOR)

PAN LENNOX  
& SGT. L.

151. 5 C  
MWS twds  
door

LENNOX: (PROTESTING) You're going  
to put me in here?

BENTON: You wantned protective  
custody, sir. Can't be safer than  
in a cell.

(1 next)

- 24A - (THEY GO INTO THE CELL)

(on 5, shot 151).

5C,A1,1C

14. INT. UNIT H.Q. : CELL. DAY.

(LENNOX AND BENTON  
ENTER. LENNOX LOOKS  
ROUND THE PLACE, THEN  
NOTICES THE HIGH  
BARRIED WINDOW)

LENNOX: What's out there?BENTON: Just the yard, sir. What  
are you so frightened of?

152. 1 C  
CU LENNOX

LENNOX: I can only tell the  
Brigadier. How long will he be?

153. 5 C  
CU SGT. BENTON: He'll be back as soon as  
he can, sir/ I'll get you a cup  
of tea and something to read.

154. 1 C  
CU LENNOX LENNOX: (NOT REALLY LISTENING)  
No..no thank you.

(BENTON MOVES TO GO)

155. 5 C  
CU SGT. You'll lock the door, won't you?

BENTON GIVES LENNOX A  
LOOK)

156. 1 C  
CU LENNOX BENTON: Yes, sir. I'll lock the  
door. (SGT. EXITS)

157. 5 C  
MS SGT. at  
door

A1,5C

15. INT. UNIT H.Q.: CORRIDOR. DAY.

Let him  
go R..

(BENTON CLOSSES THE CELL DOOR,  
LOCKS IT, GIVES IT A LOOK  
AND WALKS OFF)

158. 1 C 22. INT. UNIT HEADQUARTERS: CELL. DAY  
MS LENNOX

159. 5 C  
twds door.  
PAN with tray  
to table, seeing  
LENNOX beyond  
LENNOX IS ASLEEP ON  
THE BUNK. CARRINGTON,  
DRESSED AS SOLDIER,  
ENTERS WITH TRAY  
AND PUTS IT ON THE  
TABLE. LENNOX WAKES  
UP.

CARRINGTON: I've bought you something  
to eat.

LENNOX comes  
fwd.

LENNOX COMES FWD.  
TO TABLE AND SITS

160. 1 C  
CU LENNOX

LENNOX: Thank. You will lock  
the door won't you.

CARRINGTON: Yes I will lock the  
door.

161. 5 C  
MS door as  
it closes

CARRINGTON EXITS

162. 2 C  
CU LENNOX

163. 1 C  
CU LENNOX

LENNOX TAKES COVER OFF  
DISH AND SEES ISOTOPE

164. 5 C  
High S.  
ZOOM into  
isotope

165. 1 C  
CU LENNOX  
ZOOM OUT to  
MS and  
PAN him R.

5C,A1,2C

166. 5 C 23. INT. UNIT HEADQUARTERS: CORRIDOR  
CU BELL, push

167. 2 C  
CU WIRE  
WIRE WHICH COMES FROM THE  
WALL AND RUNS UP TO A BELL/  
A GLOVED HAND USING WIRE  
CUTTERS CUTS THE WIRE.

168. 5 C  
A/B  
THE BELL IS MUTE.



TELECINE 5SOF

Ext. Space HQ: Fuel Area  
"A".

The BRIGADIER comes along,  
making his security check,  
and stops when he finds that  
PARKER is not at his post.

The BRIGADIER looks, and  
rushes round to where PARKER  
is partly concealed.  
BRIGADIER kneels beside him.

BRIGADIER: What happened?

PARKER: Mechanic ... hit me ...  
going to fuel bay.

The BRIGADIER gets up and  
runs towards the fuel bay,  
drawing his revolver.

Ext. Space HQ: Fuel Area  
"B".

The BRIGADIER runs up. his  
revolver drawn, and sees the  
body of the TECHNICIAN. Then  
he notices that against the  
sign "M.3. V. rient" there is a  
joint leaking a little fuel.  
He pauses for a moment,  
uncertain what to do, then  
turns and runs.

END TELECINE 5  
(Dur: 1' 27")

B R E A K

4E,C3,1F,3B

174.

4

E

MWS twds  
window

15B. INT. SPACE H.Q. QUARANTINE ROOM. DAY.

(THIS IS THE "LIVING ROOM" IN THE QUARANTINE SECTION OF THE SPACE CENTRE. THERE ARE A FEW SIMPLE ITEMS OF FURNITURE: CHAIRS, A TABLE, A COUCH. A TELEVISION SET STANDS IN A CORNER. THERE ARE SOME BOOKS AND MAGAZINES.

IN ONE WALL IS A WINDOW, WHICH GIVES A VIEW OF FORMAL GARDENS WITH MODERNISTIC BUILDINGS IN THE BACKGROUND - TO BE DONE BY COLOUR SEPARATION OVERLAY.

THERE IS A DOOR AT EITHER END OF THE ROOM. ONE IS A NORMAL DOMESTIC DOOR, BUT THE OTHER IS A GALLED-TYPE DOOR.

175.

3

B

MWS twds  
door.

THE BRIGADIER IS STANDING LOOKING OUT OF THE WINDOW. / THE DOCTOR, IN A SPACE SUIT, ENTERS FROM THE DOMESTIC DOOR)

PAN DR. R.  
to 2/S

DOCTOR WHO: Oh, hello, Brigadier.  
What are you doing here?

(4 next)

(on 3, shot 175)

BRIGADIER: Thought I'd see you off.  
They told me to wait here.

(THE DOCTOR LOOKS ROUND  
THE ROOM)

DOCTOR: What is this place?

176. 4 E  
CU BRIGADIER

BRIG: Just a waiting room, in  
case there's any hold up for the  
astronauts.

177. 3 B  
CU DOCTOR

DOCTOR: Not very impressive for one's  
last sight of Earth.

VOICE A: (DISTORT) Astronaut to  
proceed now to capsule.

178. 1 F  
MW2/S

(THE SEALED - TYPE DOOR  
OPENS)

BRIGADIER: Goodbye Doctor, Good luck.

DOCTOR: Goodbye Brigadier. Thank you.  
(THE DOCTOR GOES THROUGH  
THE DOOR, WHICH CLOSES  
BEHIND HIM).

---

B R E A K

---

2D,5D,D1

178A.    2    D    15A.    INT. SPCA E H.Q.    CONTROL ROOM  
          CU CORNISH    DAY

CORNISH:    Report on astronauts  
              readiness please.

178B.    5    D  
          CU VOICE A    VOICE A:    Astronaut ready.  
                          Now proceeding through quarantine  
                          area to capsule.

---

P A U S E

---



2D,D1,C2,4D

179.    4    D                    17.   INT. SPACE H.Q.: CONTROL ROOM.  
         CU VOICE                    DAY  
         A

(CORNISH AT THE  
CONTROL CONSOL)

VOICE A:    Fuel injection  
report.    Fifty per cent now  
loaded.

180.    2    D                    /  
         CU CORNISH                    CORNISH: (INTO MIKE)  
                            Fuel injection report.acknow  
                            /edged  
                            /Control to capsule: have you  
                            completed your instrument check?

181.    3    D                    /  
         MS DOCTOR  
         via mirror

(on 3, shot 181)

3D, SM

2D, D1, 3E, SM

18. INT. RECOVERY SEVEN CAPSULE

(DOCTOR WHO IS WEARING  
THE LIGHT TYPE SPACE SUIT  
WORN INSIDE SPACE  
CAPSULES, I.E. NOT THE  
HEAVY SPACE-WALK SUIT.  
HE IS SETTLING INTO  
HIS LAUNCH COUCH)

DOCTOR WHO: All seems to be working  
all right.

ZOOM IN  
to CU  
(profile)

CORNISH: (DISTORT) Capsule  
reports instruments systems at "go".

DOCTOR WHO: How much longer have I  
got to wait in here?

CORNISH: (DISTORT) We are now  
zero minutes thirty three-oh minutes.

DOCTOR: I take it you mean in  
half an hour. How's the fuel  
situation?

CORNISH: (DISTORT) We now have  
fifty five-oh percent inboard, and  
will switch to the M.3. variant  
at sixty five percent.

DOCTOR WHO: Can't you hurry it up.  
It's very boring sitting here./

182. 2 D  
CU CORNISH

(INTERCUTTING CAPSULE/  
CENTRE)

CORNISH: We can't hurry the M.3. variant  
It's highly volatile.

/3 TO E/

P A U S E

183. 3 E  
CU DOCTOR

DOCTOR WHO: I still think you  
could put in a higher proportion  
of M.3. Remember, the extra  
G force wouldn't worry me.

184. 2 D  
CU CORNISH

(T/K next)

(on 2, shot 184)

CORNISH: It would worry you if the rocket blew up on lift-off.

DOCTOR: Ah!

CORNISH: I'm not taking the risk.

TELECINE 3:

SOF

Ext. Space HQ - Fuel Area  
"11".

A sign reads: "Space Headquarters: Fuel Bay. No smoking. No naked lights. Danger".

Concrete bunkers and fuel tanks. A UNIT SOLDIER is patrolling.

REEGAN, wearing mechanic's overalls and carrying a toolbag, comes along. The SOLDIER (PARKER) stops REEGAN.

PARKER: Where do you think you're going?

REEGAN: They want me in Fuel Control. There's a breakdown.

PARKER: That's news to me. Where's your pass?

REEGAN makes a business of fishing in his pockets, searching for his pass. He produces something that could be a pass.

The SOLDIER looks at it in surprise; and in that moment of being taken off his guard, REEGAN trips the SOLDIER and gives him a karate chop.

REEGAN drags the SOLDIER  
out of sight behind a  
fuel bunker, then continues  
on his way.

Ext. Space HQ - Fuel Area  
"B".

REEGAN comes along to where a  
TECHNICIAN is working at some  
controls - big turncocks  
on thick pipes. REEGAN  
slips up behind him, and  
strikes him down.

REEGAN turns off one of the  
turncocks. Then he produces  
a spanner from his tool bag  
and starts to unscrew one of  
the nuts which clamp together  
a couple of pipes.

END TELECINE 3

(Dur: 1' 43")

185. 1 D 19. INT. SPACE HEADQUARTERS. CONTROL  
CU DIAL ROOM. DAY.

186. 4 D (FAVOUR A DIAL MARKED  
CU VOICE B "FUEL" WHICH SLIPS BACK  
TO ZERO. BUT CORNISH IS  
PREOCCUPIED WITH CHECKING  
OTHER INSTRUMENTS)

187. 2 D VOICE "B": Life support  
CU CORNISH systems checked. All at  
"go".

188. 5 D CORNISH: life  
CU LOUDSPEAKER support systems at go. Acknowledged.

189. 2 D VOICE "A": (DISTORT) Attention  
CU CORNISH - fuel injection malfunction.

190. 1 D (CORNISH LOOKS AT THE DIAL  
CU DIAL READING ZERO)

191. 2 D CORNISH: Control to fuel bay,  
CU CORNISH check all fuel injection circuits.

192. 3 D  
CU DOCTOR



(on 3, shot 192)

3E, SM

20. INT. RECOVERY SEVEN CAPSULE.

(DOCTOR WHO ON THE COUCH)

DOCTOR WHO: Now what's the matter?

CORNISH: (DISTORT) Temporary fuel injection malfunction. We're checking it out.

193.     4     D  
          CU VOICE  
          A

2D, D1, 1D, C2, 4D

21. INT. SPACE HEADQUARTERS: CONTROL ROOM. DAY.

(RESUME SCENE 19)

VOICE "A": Fuel injection systems now functioning normally.

194.     1     D  
          CU DIAL     (CORNISH LOOKS AT THE DIAL,  
                         WHICH HAS GONE BACK TO  
                         NORMAL)

195.     2     D  
          CU CORNISH     CORNISH: It's all right, Doctor.  
                         It's self-rectified.

TELECINE 4:

Ext. Space HQ: Fuel Area

"TH"

REEGAN is tightening off nuts and bolts, having switched the pipes.

He turns a turncock, against which is a sign reading "M.3. Varient". He puts his spanner back into his toolbag and walks off.

(on T/K)

He turns a turncock, against  
which is a sign reading  
"M.3 Variant". He puts  
his spanner back into  
his toolbag and walks off.

END TELECINE 4

(Dur: 1' 17")

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P A U S E

---

196. 4 D 24. INT. SPACE H.Q. CONTROL ROOM  
 CU VOICE "A": Final check completed.  
 VOICE A All systems now "go".

197. 2 D  
 CU CORNISH CORNISH:  
 (INTERCUTTING We're all set, Doctor. Lift off  
 CAPSULE/CENTRE) in 25 seconds.

198. 3 E  
 CU DOCTOR DOCTOR WHO: About time,  
 too.

199. 2 D  
 CU CORNISH CORNISH: All right. Final count  
 down - now!

200. 4 D  
 CU VOICE VOICE "B": Ten - nine -  
 B eight -

201. 3 E  
 CU DOCTOR

25. INT. RECOVERY SEVEN CAPSULE.

(DOCTOR WHO ON THE COUCH)

VOICE "B": (DISTORT) - seven - six  
 - five -

<p>202. 1 X(2 X) F/R26. O/L          Rocket on launching site          2 X          Model of dome</p>	<p>2X, 2D, 5D, D1, 1E, C2, 4D, 1X          INT. SPACE HEADQUARTERS: CONTROL ROOM. DAY.          VOICE B: FIVE - FOUR -          (RESUME SCENE 24.)          FEATURE SHOT OF ROCKET ON LAUNCHING PAD SEEN ON MONITOR CLOSE TO CORNISH)</p>
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203. 5 A  
 W/S BRIGADIER  
 (2 next) C. of F.

(On 5, shot 203)

VOICE B: (DISTORT) four - three  
two -

ZOOM IN  
to CU BRIG.

(THE BRIGADIER RUSHES IN)

BRIGADIER: Stop the countdown.

204. 2 D  
CU CORNISH

205. 5 D  
CU BRIGADIER

You must stop lift-off.

206. 1 E  
CU LOUDSPEAKER

VOICE B: (DISTORT) One - zero.

CORNISH: It's too late.

207. 1 X (2<sup>O/L</sup> X)(P/R)  
Rocket  
lifts off.

2 X  
Model of  
dome

(ON THE MONITOR SCREEN THE  
SMOKE AND FLAME BELCHES  
OUT FROM THE BASE OF  
THE ROCKET AND IT  
STARTS TO LIFT)

VOICE B: We have lift off.

P A U S E (FOR BRIGADIER TO MOVE)

208. 4 D  
CU VOICE  
A

VOICE A: Lift off speed  
twenty percent in excess  
and rising.

209. 2 C  
CU CORNISH

(1 next)



(on 2, shot 20'9)

2D, 5D, D1, 1D, C2, 4D, 3F, VC, SM

28. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 26)

210. 1 D CORNISH: Reduce fuel burn rate./  
CU BRIGADIER BRIGADIER: There's been sabotage  
in the fuel bay./
211. 5 D VOICE: 'A':(DISTORT) Fuel burn  
CU LOUDSPEAKER rate will not reduce.
212. 4 D VOICE 'B': Computer  
CU VOICE B calculates fuel burn rate indicates  
48 per cent M.3. variant  
mixture./
213. 2 D CORNISH: 48 per cent./  
CU CORNISH
214. 4 D BRIGADIER: What's going to  
CU BRIGADIER happen?
215. 2 C CORNISH: Reduce flame apertures.  
CU CORNISH (TO BRIGADIER) At twenty per cent in  
excess of planned lift off speed it'll  
blow itself out of Earth orbit --  
go round the Sun./
216. 1 D CU BRIGADIER
217. 4 D VOICE 'A': Apertures  
CU VOICE A will not close on automatic owing  
to excessive heat./(PAUSE) Lift
218. 2 C CU CORNISH off speed now thirty per cent in  
excess.
219. 1 D (O/L (3F & V.C.) CORNISH: Doctor, can you operate  
WS showing Manual control on flame aperture  
screen C.f/g to reduce speed?

3 F
Monitor
V.C.
CU DOCTOR

2D, D1, 1D, C2, 3F, V.C. SM

29. INT. RECOVERY SEVEN CAPSULE.

(RESUME SCENE 27)

(on 1, shot 219)

(THE DOCTOR IS  
PROSTRATE AND  
FLATTENED BY G-  
FORCE ON THE COUCH)

CORNISH: (DISTORT) Doctor - do  
you read me?

DOCTOR: (WITH DIFFICULTY) Yes, I  
can hear you. G force far to  
great. /

220. 2 D  
CU CORNISH

CORNISH: Can you operate  
the manual controls? /

221. 3 F (+ V.C.)  
MONITOR

DOCTOR WHO: I'll try.

V.C.  
MS DR.

(THE DOCTOR STRUGGLES  
AGAINST THE G-FORCE  
TO GET TO THE CONTROLS,  
WHICH HE STARTS TO  
OPERATE)

222. 4 D  
CU VOICE A

2D, D1, C2, 4D

30. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 28)

VOICE 'A': Lift off  
speed now thirty seven per cent  
in excess.

PAN TO VOICE  
B

VOICE 'B': Computer  
calculates capsule will go into  
Sun orbit in fifteen minutes. /

223. 2 D  
CU CORNISH

CORNISH: Doctor, are the  
controls responding?

224. 3 F (+ V.C.)  
MONITOR

V.C.  
MS DR.

(2 next)

(on 3, shot 224)

3F, V.C. SM

31. INT. RECOVERY SEVEN CAPSULE.

(THE DOCTOR CANNOT  
WORK THE CONTROLS;  
THEY WILL NOT MOVE)

DOCTOR WHO: No. There's no response.  
It must be the excess heat. Can  
you jettison stage on prematurely?

225. 2 D  
CU CORNISH

2D, 5D, D1, 1D, C2, 4D, 3F, 3E, V.C., SM

32. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 30)

226. 1 <sup>O/L</sup> D (3 F + V.C.) CORNISH: If we do that you may never go into orbit at all.  
W/S A/B

3 F
Monitor
V.C.
MS DR.

DOCTOR WHO: (DISTORT) If we  
jettison stage one now, there's a  
chance the excess momentum can  
bring me into orbit.

227. 2 D  
CU CORNISH

228. 3 F (+ V.C.) CORNISH: It's a pretty thin chance.  
MONITOR

V.C.
CU DR.

DOCTOR WHO: (DISTORT) It's better  
than going into orbit round the  
Sun. Please jettison stage one now.

229. 2 D  
CU CORNISH

CORNISH: Stage one to be jettisoned  
now.

230. 4 D  
CU VOICE A

VOICE 'A':  
jettisoned.

Stage one now

231. 5 D  
CU LOUDSPEAKER

(3 next)

PM

(on 5, shot 231)

VOICE 'B': (DISTORT) Radar report - stage on exploded immediately after separation.

232. 3 E  
CU DOCTOR

DOCTOR WHO: Thank you Mr. Cornish. I'm very much obliged.

233. 5 D  
CU LOUDSPEAKER

2D, 5D, D1, 1D, 3F, V.C., SM

33. INT. RECOVERY SEVEN CAPSULE.

(THE DOCTOR CAN NOW MOVE AROUND MORE EASILY)

234. 2 D  
CU CORNISH  
O/L  
VOICE 'A': (DISTORT) Speed now reducing to normal. Stage two fifteen seconds to separation.

235. 1 D (3 F + V.C.)  
W/S A/B  
DOCTOR WHO: It seems to have worked, doesn't it. What went wrong Mr. Cornish?

3 F  
Monitor  
V.C.  
CU DR.

236. 2 D  
CU CORNISH

2D, 5D, D1, 1D, C2, 3F, V.C. SM

34. INT. SPACE H.Q. CONTROL ROOM. DAY.

(RESUME SCENE 32)

237. 3 F (+ V.C.)  
Monitor  
CORNISH: Sabotage. Too much M.3. variant in your fuel. /

V.C.  
CU DOCTOR

(1 next)



237A. 1 D DOCTOR WHO: (DISTORT) They're  
CU BRIGADIER very persistent, aren't they? /  
(BRIGADIER GIVES A GRIM NOD)

238. 5 D VOICE 12: (DISTORT) Stage two  
CU LOUDSPEAKER jettisoned.

239. 1 D  
CU BRIGADIER

240. 2 D CORNISH: (TO BRIGADIER), He'll  
CU CORNISH have a thirty second burn on  
stage three rocket; then he'll  
be in orbit.

TELECINE: 6.Model Shot

Recovery 7 in space  
(Repeat of TK 1 in  
Episode 1)

END TELECINE 6

(Dur: 6")

241. 3 D  
MS DOCTOR 35. INT. RECOVERY SEVEN CAPSULE.

(NO MOTOR NOISE NOW,  
SILENCE. THROUGH A  
PORT WE CAN SEE THE  
HEAVENS; LITTLE DOTS  
OF LIGHT, MOSTLY  
WHITE AGAINST THE  
PITCH BLACK BACK-  
GROUND OF SPACE.  
THE DOCTOR NOW MOVES  
AS THOUGH WEIGHTLESS.  
HE IS LOOKING OUT OF  
THE PORT)

CORNISH: (DISTORT) Do you have  
visual contact yet?

242. 2 D DOCTOR WHO: If you mean can I  
CU CORNISH see it - no.

PM (on 2, shot 242)

2D, D1, 1D, 4E, V.C. SM

36. INT. SPACE H.Q. CONTROL ROOM. DAY

(ON THE LITTLE  
MONITOR, A BLURRED  
TELEVISION PICTURE  
OF THE DOCTOR IN  
THE CAPSULE. ON THE  
RADAR SCREEN, TWO  
WHITE DOTS VERY CLOSE)

243. 1  $\frac{O/L}{D (4 E + V.C.)}$  W/S CORNISH: You are within half a  

$\frac{4 E}{Monitor}$
$\frac{V.C.}{CU DR.}$

mile of Mars Probe seven, and  
converging. Change attitude of  
capsule three degrees now.  
Control to Doctor change attitude  
of capsule 3 degrees now.

244. 2  $\frac{D}{CU CORNISH}$  D1, 1D, 4E, 3E, V.C. SM

245. 3  $\frac{E}{CU DOCTOR.}$  37. INT. RECOVERY SEVEN CAPSULE.

(DOCTOR MOVES  
TO JET CONTROLS)

DOCTOR WHO: All right, all right.  
More haste less speed Mr. Cornish.

246. 1  $\frac{O/L}{D (4 E + V.C.)}$  A/B (HE MOVES A CONTROL  

$\frac{V.C.}{CU DR.}$
$\frac{4 E}{Monitor}$

AND WE HEAR A HISSING  
SOUND FOR A FEW SECONDS,  
AND THE CAPSULE TILTS)

TELECINE: 7

Model Shot.

Recovery 7 and Mars  
Probe in flight very  
close to one another.

(3 next)

Recovery 7 is  
rolling slightly,  
then stops rolling.  
(Repeat of TK 2 in  
Episode 1)

247. 3 D (VIDEO-DISK REPLAY)  
MS DR.

3B, SM

38. INT. RECOVERY SEVEN CAPSULE.

(CAPSULE NOT TILTED  
NOW.

DOCTOR LOOKING  
THROUGH PORT)

DOCTOR WHO: Yes, I can see it.  
I'm maneuvering for link up  
now.

TELECINE: 80

Model Shot

Recovery 7 moves in  
on to Mars Probe and  
links up.

END T/K 8

(Dur: T/K 7 & 8 - 53")

(VIDEO-DISK REPLAY)  
248. 3 D  
MS DOCTOR

2D, D1, 3D, SM

39. INT. RECOVERY SEVEN CAPSULE.

(DOCTOR AT  
CONTROLS)

DOCTOR WHO: I've linked up all  
right. I'm now going through  
into Mars Probe Seven.

249. 2 D  
CU CORNISH

(on 2, shot 249)

CORNISH: Be careful,  
Doctor. We don't really know  
what's in there.

250. 3 D (VIDEO2DISK REPLAY)  
MS DOCTOR

DOCTOR WHO: Nonsense. Your three  
astronauts are in there. I'm  
going to inject air into the  
tunnel now.

251. 2 D  
CU CORNISH

(THE DOCTOR GOES TO  
A HATCH IN THE WALL  
OF THE CAISULE. /AND  
TURNS AN AIR TAP. HE  
WATCHES A DIAL AS ITS  
FINGER STARTS TO MOVE)

5D,D1,1D,C2

40. INT. SPACE H.Q. CONTROL ROOM.

(5 next)



(on 2, shot 251)

252. 5 D VOICE A: (DISTORT) Large  
CU RADAR unidentified object / converging  
SCREEN with Mars Probe Seven on  
collision course.

253. 1 D CU LOUDSPEAKER  
Estimated speed seven thousand miles  
per hour, but decreasing.

254. 2 D CU CORNISH

255. 3 D O/L  
(4 Y) CORNISH: Doctor - a large  
unidentified object is approaching  
you, on collision course.

MS DOCTOR Take evasive action.

ZOOM INTO  
PORT HOLE (THE DOCTOR GOES TO  
THE PORT, LOCKS OUT,  
REACTS)

4 Y  
Model of  
Space Ship

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POST-RECORD SHOTS 202 P A U S E  
207

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TELECINE 9

CLOSING SEQUENCE

SOF

S/I CLOSING T/J SLIDES

CLOSING T/J SLIDES

- (1) Doctor Who  
JON PERTWEE
- (2) Liz Shaw  
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
- (4) Quinlan  
DALLAS CAVELL
- (5) Reegan  
WILLIAM DYSART
- (6) Ralph Cornish  
RONALD ALLEN
- (7) General Carrington  
JOHN ABINERI
- (8) Lennox  
CYRIL SHAPS
- (9) Astronauts  
RIC FELGATE  
STEVE PETERS  
NEVILLE SIMONS
- (10) Flynn  
TONY HARWOOD  
Sergeant Benton  
JOHN LEVENE  
Private Parker  
JAMES CLAYTON
- (11) Control Room Assistants  
JOANNA ROSS  
CARL CONWAY  
Technician  
ROY SCAMTELL
- (12) Title Music by  
RON GRAINER AND  
BBC RADIOPHONIC WORKSHOP

CLOSING T/J SLIDES (CONTD.)

- (13) Incidental music by  
DUDLEY SIMPSON
- (14) Film Cameraman  
A.A. ENGLANDER  
Film Editor  
DON GODDEN
- (15) Action by  
HAVOC  
Visual Effects  
PETER DAY
- (16) Script Editor  
TERRANCE DICKS
- (17) Designer  
DAVID MYERSCOUGH-JONES
- (18) Producer  
BARRY LETTS
- (19) Directed by  
MICHAEL FERGUSON  
BBC tv

FADE SOUND & VISION

END TELECINE 9  
(Dur: 52")